

Jana Müller

ON ROUGH DIAMONDS - solo show

PAOLO MARIA DEANESI GALLERY

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Vicolo Adige, 17-19

38122 Trento - I

5 ottobre - 16 dicembre 2017

mer-gio-ven-sab 15.00 – 19.00

altri giorni su appuntamento / other days on appointment

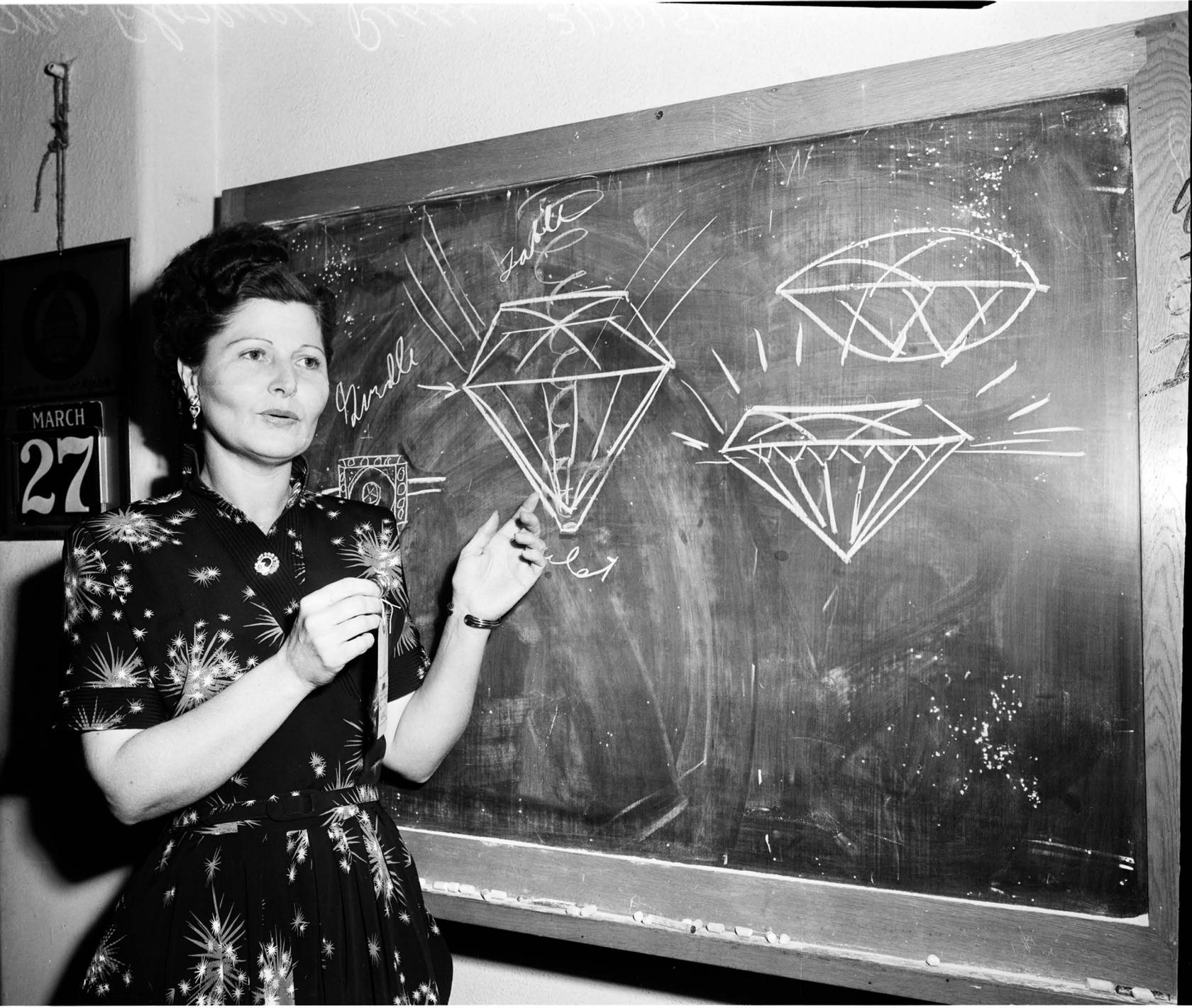
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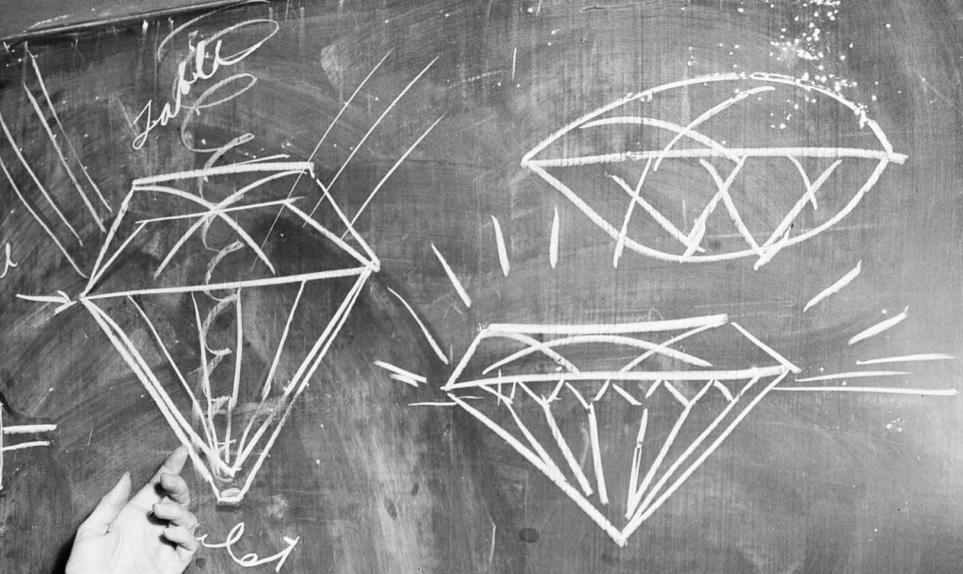
Paolo Maria Deanesi Gallery is proud to present the first Italian solo show of Jana Müller. *On Rough Diamonds* is a project that involves the entire space of the gallery through a series of single works. Combined together, they create a whole installation regarding the common themes of the German artist: those of archival research, of investigative activity and an artistic practice that has many things in common to the fields of criminology and forensics. The exhibition leads the visitor inside a hypothetical crime scene where objects and images seem to be mysterious traces of circumstantial evidence. They demand the observer to go in a search for the truth, real or presumed, that hides behind them. Jana Müller seems to be attracted to the darkest sides of man and society as well as to all the manifestations of the unconscious and the uncanny, especially when they lurk behind the facade of normality. Social catastrophes, urban threats and collective fears in their relation with the media give strength to her work that looks like an inquiry into mysterious events that range between reality and fiction. On this occasion, new photographic works will be presented that re-use some of the artist's precedent installations in order to create another short circuit, a mirror-game. Müller's practice becomes itself evidence of a new fictitious narration that unveils itself only to a certain degree, never totally. It is the research of the truth that is the real theme of the artist's work, like a rare rough diamond that pushes the human being, as well as the artist, to constant digging and interrogation.



MARCH
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table

girdle



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Never-Ending Story, 2012/2017

fine art print, baryt paper on patterned wooden boards behind glas, 140 x 200 cm

Man and Woman, 2015

object, printed glass, wall shelf, three-part, 45 x 62 x 4 cm

Sie hat zwei Seiten, 2014 (She was two-faced)

object, glass, textiles, wood, paint, 70 x 58 x 75 cm

Bonbon II, 2015

glass, textiles, foam, 50 x 65 x 30 cm

Taschen voller Glas, 2016 (Handbag full with glass)

red bag, glass, 140 x 50 x 40 cm

OT_07032013, 2013

object, glass, textiles , 80 x 110 x 8 cm

The Ladies, 2013

printed glass panel, 108 x 160,5 cm, two-part

They were always happy / They were never happy I and II, 2017

glass, textiles, 50 x 110 x 14 cm and 70 x 90 x 14 cm

Present for I - IV, 2017

fine art prints, framed, 30 x 40 cm

Airbag, 2016

printed glass, airbag, framed, 20 x 30 x 7 cm